





















Milestone 1

	Term	Skill	Artist	Ideas	Other ideas
Year 1	Autumn	<p>Collage</p> <ul style="list-style-type: none"> • Use a combination of materials that are cut, torn and glued. • Sort and arrange materials. • Mix materials to create texture. 		<p>Collage of Queen Victoria</p> 	
	Spring	<p>Painting</p> <ul style="list-style-type: none"> • Use thick and thin brushes. • Mix primary colours to make secondary. • Add white to colours to make tints and black to colours to make tones. • Create colour wheels. 	Vyara Tichkova		
	Summer	<p>Printing/Drawing</p> <p>Print</p> <ul style="list-style-type: none"> • Use objects to create prints (e.g. fruit, vegetables or sponges). • Press, roll, rub and stamp to make prints. <p>Drawing</p> <ul style="list-style-type: none"> • Draw lines of different sizes and thickness. • Colour (own work) neatly following the lines. 	Giuseppe Archimboldo	 <p>Fruit/veg printing</p> <p>Drawing fruit faces</p>	<p>Digital faces with fruit</p> <p>Collage to make faces</p>



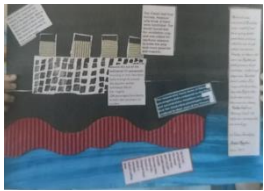
Year 2	Term	Skill	Artist	Ideas	Other ideas
	Autumn	Sculpture Clay <ul style="list-style-type: none"> • Use a combination of shapes. • Include lines and texture. • Use rolled up paper, straws, paper, card and clay as materials. • Use techniques such as rolling, cutting, moulding and carving. 		Dragon sculptures	  <p>Weaving – on knights challenge day? Whole class? - <i>Lois Walpole</i></p>
	Spring	Painting/Drawing Pointillism <ul style="list-style-type: none"> • Show pattern and texture by adding dots and lines. • Show different tones by using coloured pencils. 	Litchenstein Georges Seurat	Children use pointillism to fill in drawn images. Sketch own megastructure and fill in pointillism  	
Summer	Textiles Batik	<u>Yayoi Kusama</u>		Water colour - <i>Joseph Turner</i> 	




Milestone 2

Year 3	Term	Skill	Artist	Ideas	Other ideas
	Autumn	<p>Collage</p> <p>Mosaic</p> <ul style="list-style-type: none"> • Select and arrange materials for a striking effect. • Ensure work is precise. • Use coiling, overlapping, tessellation, mosaic and montage. 	Antoni Gaudi		
	Spring	<p>Textiles</p>	Kandinsky		 <p>Abstract decoration of UK map</p> 
	Summer	<p>Printing</p> <ul style="list-style-type: none"> • Use layers of two or more colours. • Replicate patterns observed in natural or built environments. • Make printing blocks (e.g. from coiled string glued to a block). • Make precise repeating patterns. 	William Morris	  <p>Cobweb printing leading onto lino printing</p>	<p>Stone Carving – in clay</p> 

Year 4	Term	Skill	Artist	Ideas	Other ideas
	Autumn	Sculpture <ul style="list-style-type: none"> • Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials). • Include texture that conveys feelings, expression or movement. • Use clay and other mouldable materials. • Add materials to provide interesting detail. 		Dragon eyes 	Egyptian sculptures 
	Spring	Drawing <ul style="list-style-type: none"> • Use different hardnesses of pencils to show line, tone and texture. • Annotate sketches to explain and elaborate ideas. • Sketch lightly (no need to use a rubber to correct mistakes). • Use shading to show light and shadow. • Use hatching and cross hatching to show tone and texture. 	<u>Rembrandt</u> for drawing skills which then get transferred to cave drawings – e.g. shading		
Summer	Painting <ul style="list-style-type: none"> • Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines. • Mix colours effectively. • Use watercolour paint to produce washes for backgrounds then add detail. • Experiment with creating mood with colour. 	Claude Monet	Rivers – could add mythical river creature 	Designing own mythical creature Sculpting own mythical creature	

Milestone 3

	Term	Skill	Artist	Ideas	Other ideas
Year 5	Autumn	Painting <ul style="list-style-type: none"> • Sketch (lightly) before painting to combine line and colour. • Create a colour palette based upon colours observed in the natural or built world. • Combine colours, tones and tints to enhance the mood of a piece. • Use brush techniques and the qualities of paint to create texture. 		 Acrylic polar and volcano canvas	
	Spring	Sculpture <ul style="list-style-type: none"> • Use tools to carve and add shapes, texture and pattern. • Combine visual and tactile qualities. • Use frameworks (such as wire or moulds) to provide stability and form. 			
	Summer	Collage <ul style="list-style-type: none"> • Mix textures (rough and smooth, plain and patterned). • Combine visual and tactile qualities. 	<u>Andy Warhol</u>	Titanic mixed media 	

Year 6	Term	Skill	Artist	Ideas	Other ideas
	Autumn	Drawing/Painting/Pastels <ul style="list-style-type: none"> • Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight). • Use a choice of techniques to depict movement, perspective, shadows and reflection. • Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). • Use lines to represent movement. 	Frieda Kahlo	Self Portraits 	Mayan Clay heads Romero Britto – Brazilian 
	Spring	Printing/Textile <p>Kente Cloth Printing</p> <ul style="list-style-type: none"> • Create an accurate pattern, showing fine detail. • Use a range of visual elements to reflect the purpose of the work. <p>Textiles</p> <ul style="list-style-type: none"> • Show precision in techniques. • Combine previously learned techniques to create pieces. 		Children could use prints on fabric to make Kente cloths 	Viking Brooches
Summer	Drawing <p>Charcoal</p> <ul style="list-style-type: none"> • Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight). • Use a choice of techniques to depict movement, perspective, shadows and reflection. • Choose a style of drawing suitable for the work (e.g. realistic or impressionistic). • Use lines to represent movement. 	Kara Walker	Trenches 