	Design and Technology - National Curriculum Statements							
	Y1	Y2	Y3	Y4	Y5	Y6		
Design - Č	on design criteria. Generate, develop, mo their ideas through tal	del and communicate king, drawing, templates, appropriate, information	Use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups. Generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design.					
Make	and components, inclu	practical tasks [for ing, joining and wide range of materials	Select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately. Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities.					
Evaluate	Explore and evaluate of products. Evaluate their ideas and design criteria.		Investigate and analyse a range of existing products . Evaluate their ideas and products against their own design criteria and consider the views of others to improve their work . Understand how key events and individuals in design and technology have helped shape the world.					

	Design and Technology - National Curriculum Statements						
	Y1 Y2 Y3 Y4 Y5 Y6						
Cooking & Nutrition	Use the basic principle diet to prepare dishes. Understand where foo		Prepare and cook techniques.	a variety of predominar nality, and know where	healthy and varied diet. htly savoury dishes using and how a variety of in	g a range of cooking	

	Progression of Skills –Structures						
	Y1 Woodmill Construction	Y2 Baby Bear's Chair	Y3 Castle Construction	Y4 Pavilions	Y5 Bridges	Y6 Playgrounds	
Design - Kart	Learn the importance of a design criteria. Adding or stating individual preferences and requirements in a design.	Generating and sharing ideas using sketching and modelling.	Designing a structure with key features. Drawing and labelling a castle design using 2D shapes, labelling: -the 3D shapes that will create the features.	Building frame structures designed to support weight and appeals to a specific audience.	Designing a stable structure that is able to support weight. Creating a frame structure with a focus on triangulation.	Designing a playground featuring a variety of different structures, considering how the structures will be used, the effective and ineffective of their designs.	
Make	Making stable structures from card, tape and glue. Following instructions to cut and make the supporting structure Making effective turbines and axles to assemble into a main supporting structure.	Making a structure following a design criteria. Creating joints and structures from paper/card and tape. Building a strong and stiff structure by folding paper.	Constructing a range of 3D geometric shapes using nets . Creating special features for individual designs. Making fronts from a range of recycled materials	Making a free standing frame structure of various shapes and sizes. Selecting materials to build a strong structure. Ensuring the design aligns with the plan. Create different textural effects with materials.	Using triangles to create truss bridges that span a distance support a load. Accurately measure and mark wood and using a saw correctly and safely. Identify and action where a structure needs reinforcement. Explaining why chosen materials are in the design process.	Measure, mark and cut wood to create different structures. Using a range of materials to reinforce and add decoration to structures.	
Evaluate	Testing the strength of own structure and identifying the weakest part of a structure. Evaluating the strength and stability a structure.	Testing the strength of own structure and identifying the weakest part of a structure. Evaluating the strength and stability a structure.	Evaluating own and others work based on the aesthetic of the product and compare to the original design. Suggesting points for change of the individual designs.	Evaluating others structures. Describing what features made it the most effective. Bearing in mind the effective and ineffective designs.	Improving a structure based on peer feedback, making reinforcements where needed. Making points for next improvements.	Improving a structure based on peer feedback, making changes where needed. Identifying what makes a effective structure	

~~~@	Progression of Skills – Cooking & Nutrition							
	Y1 Smoothies	Y2 Balanced Diet	Y3 Eating Seasonally	Y4 Adapting a Recipe	Y5 Developing a Recipe	Y6 Come Dine with Me		
Design	Designing carton packaging by-hand or on ICT software.	Designing a healthy wrap based on a food combination which works well together.	Creating a healthy and nutritious recipe for a savoury tart using seasonal ingredients, considering the taste, texture, smell and appearance of the dish.	Designing a biscuit within a given budget, drawing upon previous taste testing judgements.	Adapting a traditional recipe, understanding that the nutritional value of a recipe alters if you remove, substitute or add additional ingredients.	Writing a recipe, explaining the key steps, method and ingredients. Including facts and drawings from research undertaken.		
Make	Chopping fruit and vegetables safely to make a smoothie. Learning where and how fruits and vegetables grow.	Slicing food safely using the bridge or claw grip. Creating a wrap that meets a design brief.	Following given instructions within a recipe. Learn to prepare themselves and a work space to cook safely. Learning basic rules of food preparation to avoid food contamination.	Following a baking recipe, including the preparation of ingredients. Following basic hygiene rules. Adapting a recipe to improve it or change it to meet new criteria	Using equipment safely such as knives, hot pans and hobs. Knowing how to avoid cross- contamination. Following a step by step method carefully to make a recipe.	Following a recipe, including using the correct quantities of each ingredient. Adapting a recipe based on research. Safely work to a given timescale hygienically and with independence.		
Evaluate	Suggesting information to be included on packaging.	Taste testing food combinations and final products. Describing the information that should be included on a label. Evaluating which grip was most effective.	Describing the benefits of seasonal fruits and vegetables and the impact on the environment. Suggesting points for improvement when making a seasonal tart.	Describing the impact of the budget on the selection of ingredients. Evaluating and comparing a range of food products.	Identifying the nutritional differences between different products and recipes. Identifying and describing healthy benefits of food groups.	Considering taste, smell, texture and origin of the food group. Taste testing and scoring final products. Suggesting and writing up points of improvements when scoring others' dishes, and when evaluating their own.		

	Progression of Skills – Textiles						
	Y1 Puppets	Y2 Pouches	Y3 Cushions or Collars	Y4 Fastenings	Y5 Stuffed Toys	Y6 Waistcoats	
Design - Č	Using a template to create a design for a puppet.	Designing a pouch.	Design and make a template from an existing cushion and creating an individual design criteria.	Writing design criteria for a product, articulating decisions made. Designing a personalised book sleeve.	Design a stuffed toy, considering the main shapes required to make a template Considering the proportions of individual components.	Design a waistcoat in accordance to a specification linked to set of design criteria. Annotate designs, to explain their decisions.	
Make	Cut fabric neatly with scissors. Learn to use joining methods to decorate a puppet. Discuss sequencing steps for construction.	Select and cut fabrics for sewing. Decorating a pouch using fabric glue or running stitch. Sewing running stitch, with evenly spaced, neat, even stitches to join fabric.	Select and cut fabrics with using fabric scissors. Thread needles with, tie knots, sew cross and stitch to join fabric. Decorate fabric using appliqué. Completing design ideas with stuffing and sewing the edges.	Make and test a paper template with accuracy, in keeping with the criteria. Measure , mark and cut fabric using a paper template. Select a stitch style to join fabric. Incorporate a fastening to a design.	Create a 3D stuffed toy from a 2D design. Measure mark and cut fabric independently . Create a strong , secure blanket stitches and joining fabric and threading needles independently Apply blanket stitch so the spaces between stitches are even.	Use pins to secure a template to fabric . Marking and cutting fabric accurate from a design. Sew a running stitch, making small, neat stitches and following the edge. Attach features using thread. Learn different decorative stitches. Sew with evenly spaced, neat stitches.	
Evaluate	Reflect on a finished product, explaining likes and dislikes.	Evaluate the quality of stitching on others' work. Discussing the success of their stitching against a success criteria. Identifying aspects of their peers' work they like and why.	Evaluating an end product and thinking of other ways in which to create similar items.	Refer to criteria to decide when the product is successful. Suggest changes for improvement. State the advantages and disadvantages of different fastening types.	Test and evaluate an end product and give points for further improvements.	Reflect on their work throughout the design, make and evaluate process.	

	Progression of Skills – Mechanisms / Mechanical Systems							
ţ,	Y1 Moving Story Book / Wheels and Axles		Year 2 Fairground Wheel / Moving Monster					
Design	Explain how to adapt mechanisms. Design a moving story book for a given audience	Design a vehicle that includes wheels, axles and axle holders, that will allow the wheels to move. Create labelled drawings that illustrate movement.	Select a suitable linkage system to produce the wanted movement. Design a wheel.	Create a class design criteria for a moving monster. Designing a moving monster for a specific audience with a design criteria.				
Make	Follow a design to create moving models that use levers and sliders.	Adapt mechanisms, when: • they do not work as they should. • to fit their vehicle design. • to improve how they work after testing their vehicle.	Select materials according to their characteristics. Follow a design brief.	Make linkages using card for levers and split pins for pivots. Experiment with linkages, adjusting the widths, lengths and thicknesses of card used. Cut and assemble components neatly				
Evaluate	Test a finished product to see whether it moves as planned. If not, explain why and how it can be fixed.	Test wheel and axle mechanisms, identifying what stops the wheels from turning. Recognising that a wheel needs an axle in order to move.	Evaluate different designs. Test and adapt a design.	Use peer feedback to modify a final design. Evaluate own designs against design criteria.				

	Pr	Progression of Skills – Mechanisms / Mechanical Systems							
	Y3 Pneumatic Toys	Y4 Slingshot Car	Y5 Pop-up Book	Y6 Automata Toys					
Design - , , , , , , , , , , , , , , , , , , ,	Learn that different types of drawings are used in design to explain ideas clearly. Design a toy which uses a pneumatic system. Develop a design criteria from a design brief. Generate ideas using thumbnail sketches and exploded diagrams.	Design a shape that reduces air resistance. Draw a net to create a structure from. Choose shapes that increase or decrease speed as a result of air resistance. Personalise a design	Design a pop-up book which uses a mixture of structures and mechanisms. Name each mechanism, input and output accurately. Generate storyboarding ideas for a book.	Experiment with a range of cams, creating a design for an automata toy based on a choice of cam to create a desired movement. Understand how linkages change the direction of a force. Understanding and drawing cross-sectional diagrams to show the inner-workings of my design.					
Make	Create a pneumatic system for a desired motion. Build secure housing for a pneumatic system. Use syringes and balloons to make a functional and appealing pneumatic toy. Select materials due to their functional and aesthetic characteristics.	Measure, mark, cut and assemble with increasing accuracy. Make a model based on a chosen design.	Follow a design brief to make a pop up book with focus on accuracy. Make mechanisms and/or structures using sliders, pivots and folds to produce movement. Use layers and spacers to hide the workings of mechanical parts for an aesthetically pleasing result. Measure, mark and check the accuracy of the jelutong and dowel pieces required.	Measure, mark and cut components accurately using a ruler and scissors. Assemble components accurately to make a stable frame. Understanding that for the frame to function effectively, the components must be cut accurately and the joints of the frame secured at right angles. Select appropriate materials based on the materials being joined and the speed at which the glue needs to set.					
Evaluate	Refer to others to improve designs. Test and modify the outcome, suggesting improvements.	Evaluate the speed of a final product based on: the effect of shape on speed and the accuracy of workmanship on performance.	Evaluate the work of others and receiving feedback on own work.	Apply points of improvement to their own and others' toys. Describe changes they would make/do if they were to do the project again.					

r (F)	Progression of Skills – Electrical Systems (KS2 Only)						
9 <u>0</u> 9	Y3 Electronic Poster	Y4 Torches	Y5 Doodlers	Y6			
Design	Carry out research based on a given topic to develop a range of initial ideas. Generate a final design for the electric poster with consideration to the client's needs and design criteria. Design an electric poster that fits the requirements of a given brief	Plan the positioning of the bulb (circuit component) and its purpose. Design a torch, considering the target audience and creating both design and success criteria focusing on features of individual design ideas.	Develop criteria based on findings from investigating existing products and clarifies users.	Design a steady hand game - identifying and naming the components required. Draw a design from three different perspectives. Generate ideas through sketching and discussion. Understanding the purpose of products (toys), including what is meant by 'fit for purpose' and 'form over function'.			
Make	Create a final design for the electric poster. Mount the poster onto corrugated card to improve its strength and allow it to withstand the weight of the circuit on the rear. Learn ways to give the final product a higher quality finish (e.g. framing to conceal a roughly cut edge).	Make a torch with a working electrical circuit and switch. Use appropriate equipment to cut and attach materials. Assemble a torch according to the design and success criteria.	Alter a product's form and function by tinkering with its configuration. Making a functional series circuit that incorporates a motor. Construct a product with consideration for the design criteria. Break down the construction process into steps so others can make the product.	Construct a stable base for a game. Decorate the base of the game to a high quality finish. Making and testing a circuit. Incorporating a circuit into a base.			
Evaluate	Learn to give and accept constructive criticism on own and others' work. Test success of initial ideas against criteria and justifying opinions. Revisit requirements of the client to review and check they fulfil their needs.	Evaluating electrical products. Test and evaluate the success of a final product.	Carry out a product analysis. Determine which parts of a product affect its function and form. Analyse whether changes in configuration positively or negatively affect a product. Peer evaluating a set of instructions to build a product.	Test own and others finished games, identifying what went well and making suggestions for improvement. Gathering images and information about existing children's toys. Analysing a selection of existing children's toys.			