

School Vision	School Aims	Key Curriculum Drivers
Moorlands Primary School...	<p>Every Learner Matters:</p> <ul style="list-style-type: none"> • Every child has the right to a broad, balanced and engaging curriculum which is effectively differentiated to meet their needs, whatever these may be. • Every child has a right to reach his or her full potential, regardless of additional needs or abilities. • Every child has the right to feel happy, safe and secure at school. • Every child has the right to a high quality education that enables them to become confident, successful and enthusiastic learners. 	<ul style="list-style-type: none"> • Successful learners • Creative learners • Active learners

Music Intent Statement

The National Curriculum for music aims to ensure that all pupils:

- Perform, listen to, review and evaluate music
- Be taught to sing, create and compose music, using instruments and technology
- Understand and explore how music is created, produced and communicated, considering the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and notation

At Moorlands Primary School the intention is that children gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing and composing across variety of historical periods, styles, traditions, and musical genres. Our objective is to develop a life-long interest and love of the subject, as well as an understanding and acceptance of the wide variety of musical genres, and an unbiased respect for the role that music may play in any person's life.

We are committed to creating an enjoyable and engaging experience of music for all children, where children are able to use their musical skills, knowledge, and experiences to involve themselves in music, in a variety of different contexts. We want music to inspire self-confidence in our children through development of a fun and safe learning environment, and encourage a feeling of fellowship through shared creation and appreciation of music.

Music Implementation Statement

The music curriculum ensures students sing, listen, play, perform, improvise, compose and evaluate. This is embedded in the classroom activities as well as the weekly singing assemblies, various musical performances (both in and out of school), and the option to learn instruments. Every child at Moorlands Primary School is given the opportunity to perform to each other in class, but also to members of the wider community, through Choir performances, and to their families through full-scale productions.

Music in the Classroom:

The inter-related dimensions of music are taught in the classroom lessons so that children are able to use the language of music to dissect it, and understand how it is made, played, appreciated and analysed. In the classroom students learn about the sounds that instruments make, from all four main instrument groups of wind, strings, percussion and keyboards. In doing so, they become familiar with the method of creating notes, as well as how to read basic music notation. They also learn how to compose, focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. As they go through the years, children encounter and develop their skills in written notation, creating soundscapes, graphic scores and finally standard staff notation. Untuned percussion instruments, alongside tuned percussion such as glockenspiels, are used with all year groups to allow children to make progress in the selection and playing of instruments within the context of improvising, composing and performing. Recorder lessons form part of the curriculum in years 2, 4 and 6, to give children the opportunity to make real progress on an individual instrument. Composing and performing using body percussion and vocal sounds is also part of the curriculum, which develops the understanding of musical elements without the added complexity of an instrument. In addition, children at Moorlands Primary School are able to use technology to create digital music.

Where relevant, music topics are used in a cross-curricular manner, so children could find themselves creating Egyptian musical themes or a sound-scape for the journey of a river, for example. Class teachers are also giving children extra opportunities to listen to a variety of genres of music, to consider their own personal response to different tracks and to analyse and explore the music using the language of the inter-related musical dimensions.

Whole-School Music:

Weekly singing assemblies allow the children to improve their well-being, self-confidence and enjoyment in music through the act of communal singing. The singing assembly is a safe space in which children can express themselves and learn from others. Entrance music provides another opportunity for children to be exposed to a variety of musical traditions, periods in time and genres, while the musical warm ups show children the importance of our vocal chords and bodies when performing. Songs chosen will often represent the season or time of year, however over the course of the year, a wide variety of songs will be sung. At Christmas time, children gather in the local church to sing and perform the Christmas songs they have been practising in a collective, celebratory manner.

Extra-Curricular Music Opportunities:

KS2 choir is held weekly throughout the year for children to further develop their enjoyment and appreciation of the power of working as a team to create

music. Performances are scheduled through the year, including a collaborative schools Christmas concert and a Summer Showcase.

Whilst at Moorlands School, children have the option to access individual instrumental lessons, which allows students to discover areas of strength, as well as areas they might like to improve upon. This is supported by contacts at Southampton Music Hub. Alongside class and year group performances to parents, the KS2 Christmas Music Show encourages children from different year groups to work together to put on a performance, and within this, singing opportunities include both group performances and solos.

MUSICAL IMPACT

The nature of music lessons and the process of being a music learner encourages the development of fundamental characteristics such as: achievement, self-confidence, resilience, interaction with and awareness of others, and self-reflection. In their music lessons, children have an awareness of how music can be an integral part of other school themes as well, such as mindfulness, growth mind-set and British values, through staff modelling and selection of musical choices integrated across the curriculum. Music will also greatly develop an understanding of culture and history, both in relation to students individually, as well as ethnicities from across the world. Children at Moorlands are able to enjoy music as listeners, creators and performers. Through their learning, children can:

- Listen, appreciate, and dissect music to comprehend its parts
- Sing, play and feel a pulse
- Be creative in their improvisations and compositions
- Make progress in their understanding of music and their ability to make music
- Enjoy the feeling of togetherness created by small group and whole school musical ensembles

Furthermore, children will be able to develop an understanding of how to continue to build on their skills, should they ever develop a deeper interest later in their lives.